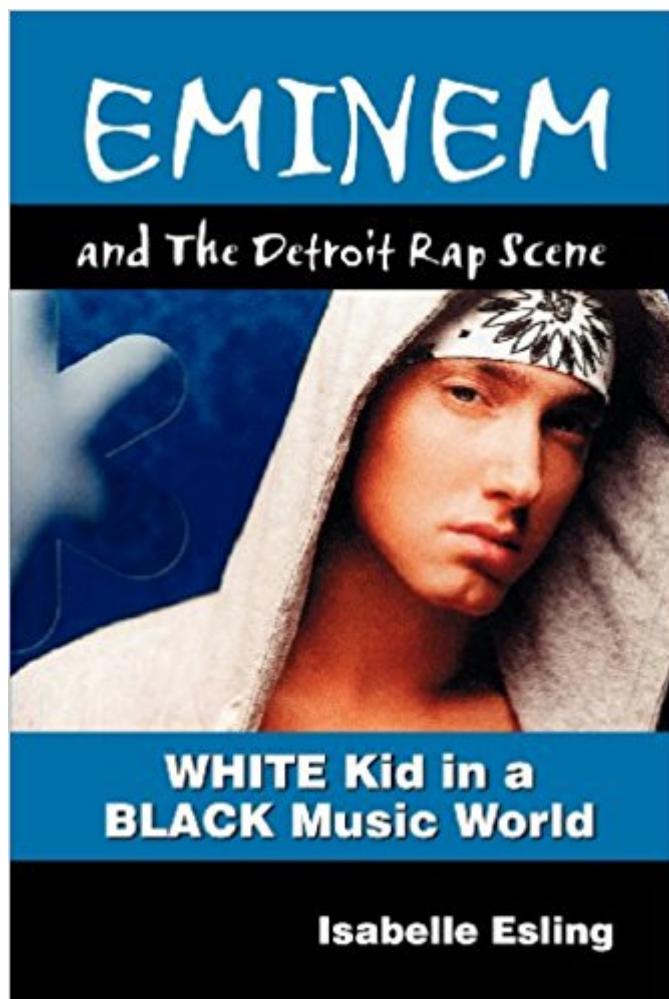


The book was found

Eminem And The Detroit Rap Scene



Synopsis

With never before seen photos and interviews and dedicated to the memory of Big Proof, the founder of D12 and Eminem, this book will take you deep into the heart of the Detroit Ghetto with Eminem long before D12 and the Aftermath with D12. With over 100 million albums sold worldwide and Academy Awards, Grammy Awards, American Music Awards, ASCAP Music Awards, Billboard Music Awards, Gold and Platinum Albums, under his belt, Eminem is one of the best-selling rap artists ever. Discovered by legendary producer Dr Dre, Eminem was signed to Dre's Aftermath Entertainment Record Label in 1999 and he brought along his D12 rap group members and other Detroit rappers, all who would go on to have their own record deals and sell Gold and Platinum Albums. EMINEM and the Detroit Rap Scene: White Kid in a Black Music World chapters include: "The Detroit Hip Hop Scene"; "The Dirty Dozen - The Story Behind the D12 Group"; "Eminem's Artistic Evolution"; "White Kid in a Black Music World". Eminem and the Detroit Rap Scene: White Kid in a Black Music World was written by Isabelle Esling a graduate of the University of Metz, France, where she studied Liberal Arts and Languages. Ms. Esling has been teaching foreign languages in public and private schools as a German and French teacher. Ms. Esling's challenge was to get to the essence of the Detroit ghetto and its rappers, so that she could find the real character of Marshall Mathers III. That meant interviewing, sometimes arguing, perhaps disagreeing and spending countless hours with the people who Eminem grew up with and encountered on his way to the undisputed throne of rap. Isabelle Esling was born in Saint Avold, a little French town near the German border. She currently resides in London, England and can be reached for interviews at mathildeesling@yahoo.com.

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Customer Reviews

I purchased this book for my son's who are hardcore Eminem fans and they absolutely loved it! It was easy to read and they actually learned things even they, did not know coming away from reading it. Once they started they didn't stop until they were finished and they don't really have an interest in reading books but this book captivated them. Even if you think you know everything there is to know about Eminem as a hardcore fan, I am sure there will be something in this book that you didn't know as well~a definite must read and collector's piece, Isabelle you did an amazing job!

Love him or hate him, you've gotta respect Eminem for the impact he's made in the music biz. Before the artist formerly known as Slim Shady hit the scene, white rappers were largely viewed as comedy routines. This includes noted acts like Vanilla Ice and The Beastie Boys, who some might call legends. Em changed the game, and the environment he grew up in has a lot to do with his meteoric rise to the top. *Eminem and the Detroit Rap Scene: White Kid in a Black Music World* gives the reader an up close and personal look at the controversial rap superstar and the local rap scene in Detroit -- past, present, and a glimpse at the potential future as well. This book features exclusive photos and interviews with many people who know Marshall Mathers on a personal level, including the legendary DJ Butter, Dogmatic, and the late great Big Proof, his bestfriend and the founder of Detroit's D12. In addition to the struggle that almost saw him give up before blowing up, the author sheds light on sensitive subjects like Em's strained relationships with Kim and his Mother, as well as the drug overdose that nearly killed him. She also drops knowledge on how he is perceived by artists on the local scene, which I found very interesting seeing that many don't feel he has done enough to put the city on the map, despite coming back for his crew in D12 and helping Detroit talents like Obie Trice and Royce D 5'9 obtain worldwide recognition. What I enjoyed most about this book was simply witnessing how much work the author put into it. She revealed some interesting things I didn't know about the Detroit rap game myself, and I've lived here all my life. It's obvious that a lot of effort went into tracking down artists, putting these interviews together, and making sure the facts were accurate. There are several books about Mr. Mathers out there, but this one offers a perspective that is fresh, unique, and captivating from beginning to end. I highly recommend this book to fans of Eminem and hip hop lovers in general.

If you want to know Eminem the rapper, you first have to understand who Marshall Mathers is,

where he comes from, what inspired him, his fight and struggle to succeed as an artist, and how those events made him the man he is today. A young Marshall came from very humble beginnings. Those early beginnings also came complete with a dysfunctional family and a history of drug dependency. He knows what it feels like to be different, to be bullied and experience racism. Experiencing life on both the black and white sides of the Detroit ghetto provided a young Marshall with a valuable look into two very different, separate cultures giving him a love for music that would set the stage and eventually change rap music forever. Marshall would spend a decade perfecting his rhyming skills and writing lyrics, but also building a reputation. His dream of rapping appeared impossible and maybe foolish to some; his family, friends and even his educators. No one wanted to believe in Marshall, making it that much harder for him to believe in himself, but his best friend Proof would give him enough courage, strength and inspiration that eventually made him one of the most successful artists of our time. Marshall had several approaches to music, but using his turbulent youth and relationships with his mother, Debbie, and girlfriend, Kim, created a rebellious alter-ego that would set the stage and make him the superstar he desired to be. Whether you have been a fan of Eminem for years or if have recently discovered him, this book is for you! I highly recommend EMINEM and the Detroit Rap Scene: White Kid in a Black Music World. Isabelle answers the tough questions so many fans desire to know. This book goes deeply within the reach of Eminem's early years, the Detroit Rap Scene, what it is like to be a struggling artist in Detroit and his rise to the top with many added bonuses. Isabelle's insight alone gives the book credibility, but she digs much deeper showing how Eminem and the Detroit Rap Scene has impacted our American culture. This book is more than a well documented biography of the rapper's life. Isabelle has been given her readers a level of access to Eminem that I feel no other journalist has come close to. Her insight takes the reader deep into the heart of the Detroit ghetto long before Eminem was a superstar. Review by Donna Kshir ~ Author, Detroit Examiner Columnist and Yahoo Contributor

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